HELPING MUSIC EDUCATORS & MUSICIANS SHINE SINCE 1872



2020 Music for Concert Band

Grade - ½

Step Up!
An Instrument Section Feature
Gene Milford
This band section feature for beginning students, using only simple rhythms and the first six notes learned, is an excellent showcase for every instrument in the band. Use it to recruit, for assemblies, and first concerts. An excellent concert opener!
PPS54 – $45.00

Flight Cadets
Joseph Compello
Written for first-year band students, this accessible and fun march will be a great contest or festival march choice. The development of tempo consistency, articulations, and the ability to count rests are key educational components of this beginning-level composition.
PPS55 – $45.00

Grade - 1

The Cyclops
Joseph Compello
Frightful and exciting, this composition allows first-year students to learn marcato articulation, accents, tempo control and balance between sections. Use this to develop interdisciplinary lessons studying Greek mythology. Your young musicians will look forward to playing this in concert.
BPS136 – $48.00

The Bold Brigade
Carol Brittin Chambers
This beginning level march-like piece, using only the first 6 notes learned, portrays the confident spirit of military troops working together. This patriotic piece is one students will play with pride!
BPS131 – $48.00

Secret Mission
Jason A. Taurins
This cinematic depiction of a spy's mission will entertain students and audiences. An accessible melody, driving percussion, generous doubling of essential parts and limited ranges will let you teach important musical concepts while engaging student interest.
BPS132 – $48.00

Qué Verdes Son
O Christmas Tree
Zachary B. Poulter
With simmering Latin percussion this energetic arrangement of O Tannenbaum, celebrates the meaning of the beloved Christmas tree. Playable by beginning students who only know the first 6 notes of the B♭ scale, this will be an audience and student favorite!
BPS134 – $48.00

Fanfare and Jubilation
Michael Boo
A fun and accessible work for any beginning band that is suitable for graduation, ceremonies, and concert performances. With extensive doubling, this is perfect for bands with limited instrumentation. Teaching opportunities abound for tone, pitch, accents, and tempo changes.
BPS137 – $48.00

Cuckoo for Quarter Notes
March
Joseph Compello
This light piece written for first-year band students is full of quarter notes and features the familiar call of a cuckoo bird as the melody. Percussion interludes give young wind players an opportunity to rest and percussionists some time in the spotlight.
BPS135 – $48.00

Autumn in the Park
Gene Milford
Contrasting tonal colors and dynamics reflect the beauty of warm days, cool nights and vivid colors of this favorite time of year. Shared melodies between woodwinds and brass with the careful addition of percussion make this an easily prepared, yet educational and musically fulfilling, light concert selection.
BPS133 – $48.00

Grade - 1½

Vulcan's Anvil
Joseph Compello
Vulcan, often portrayed holding a hammer over an anvil at a blacksmith's hearth, is the inspiration for this concert work for young bands. Featuring any instrument that has a convincing anvil sound, this composition also has plenty of skill-building opportunities present for articulations, dynamics, and intonation.
FPS158 – $53.00

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We Are the Heroes
Carl Strommen
This uplifting and inspiring work, commissioned by the Sea Cliff School Performing Arts Faculty and the Sea Cliff PCA, can be performed with or without chorus. Based on the theme of building a better world, it's perfect for graduations, school assemblies, and celebrations.
FPS159 – $53.00

Grade - 2-2½

Neapolitan Adventure
Andrew Balent
Featuring three Italian melodies, this carefree piece will transport your audience to the Mediterranean. Opening with the happy *Tiritomba*, continuing with *Santa Lucia* and ending with *Finiculi*, *Finicula*, opportunities abound for working on phrasing, blend, and mixed meters. A great programming choice for a light classical moment in your concert.
YPS225 – $60.00

Monument Valley
David Bobrowitz
An evocative tribute to the region of the Colorado Plateau featuring vast sandstone buttes, this concert opener is full of educational opportunities. Meter changes, independent lines, varied dynamics and articulations combined with tempo changes make this an exciting and interesting concert or festival selection.
YPS226 – $60.00

Sandhills Saga
William G. Harbinson
Use the intertwining melodies of this composition to teach the important musical concept of the canon. Each instrument gets a moment to sing out during the development of an easy, yet musically challenging, melody. Use this as a unique concert selection to educate your students and audience.
YPS227 – $60.00

Ninja
Michael Boo
Playable by any young band due to extensive doublings throughout, this mysterious composition reflects the fleeting nature of ninjas. Full of teaching opportunities for improving young musicians' skills in the areas of articulation, accents, and dynamics, this will be a hit with players and audiences alike. Thematic and fun!
YPS228 – $60.00

The Corcoran Cadets March
John Philip Sousa / arr. Andrew Balent
Written in 1890, this early Sousa march is a great exercise in rhythmic precision and dynamic contrast. Rearranged and technically adjusted for the modern concert band from the original Carl Fischer publication, this march really flies!
YPS224 – $60.00

Merry Gentlemen
Traditional Carol / arr. Andrew Balent
Develop your ensemble's rhythmic accuracy and dynamic contrast with this composition based on *God Bless Ye Merry Gentlemen*. The ensemble sound changes from full band to woodwinds and then to brass throughout the arrangement providing interest and texture. A wonderful addition to any holiday concert.
YPS229 – $60.00

Jam on Top
Mark Lortz
This jazzy piece, written in a standard blues progression, is the perfect introduction to this essential musical style. There are multiple solo to soli saxophone options in the style of an open jazz vamp. An excellent light jazz composition to help students learn about blues chord progressions and blues scales while also having fun!
YPS232 – $60.00

Flight of the Eagle
Mark Lortz
A driving fanfare that highlights all sections of the band, this easy, yet mature sounding piece will improve the rhythmic and listening skills of your ensemble. Written for grade 2 bands, this soaring selection is perfect for concert, festival or as a concert opener.
YPS234 – $60.00

Primula
Yukiko Nishimura
Fresh, flowing and beautiful! Expressing the joy of the coming of spring, this lush, introspective piece combines 8th note accompaniments and legato melodies throughout. Enjoy the dialogue of each melody line and its fresh and bright atmosphere. Let's celebrate the coming of spring!
YPS235 – $60.00

Calypso Isle
Carl Strommen
Feature your percussion section on maracas, claves, and bongo drums with this light, breezy Latin-inspired composition. At the same time, you can work on the important ensemble concept of attacks after an eighth note rest and vital listening skills. A light selection for concerts that audiences and students alike will enjoy!
YPS236 – $60.00

Okefenokee: Land of Trembling Earth
R. Alan Carter
Starting mysteriously with a full-band sound, moving through a middle section with a flute or recorder solo and ending with a spirited dance that features woodwind runs, brass countermelodies and thunderous timpani and bass drum parts, this unique programmatic work will challenge and entertain at the same time.
YPS230 – $60.00

Lonely Travelers
Travis J. Weller
Layering two folk songs which speak to the idea of searching for something beyond your current situation, this is an excellent piece for teaching ensemble blend. Using *900 Miles* and *The Wayfaring Stranger*, thematic elements from both are interwoven. A strong concert, contest or festival choice, this work offers cross-curricular opportunities as well.
YPS231 – $60.00

Unicorn Ranch
Chris Campbell
Full of interesting rhythmic patterns that evoke a horse-like "galloping" feel, this gently dissonant composition is a great way to work on ensemble blend and listening skills. Written at one tempo throughout, it's an easy way to introduce the concept of syncopation while also developing cut-time playing skills.
YPS233 – $60.00

Grade - 3-3½

Gaelic Dance and Ayre
Carl Strommen
This lively gigue followed by a lyrical ayre will add a worldly flavor to any concert. Moving and expressive woodwind and brass lines with minimal exposed parts help to reinforce listening skills and dynamics while also developing basic six-eight playing abilities.
CPS235 – $70.00

Angels Will Come
Quincy C. Hilliard
This lyrical ballad has a melody developed through the use of meter and tone color combinations and changes. Percussionists also have the rare opportunity to create expressive moments as their contribution is an integral part of this piece's structure.
CPS237 – $65.00

SEAL Team: The Mission
David Bobrowitz
Capture the danger and tension of a SEAL team mission with this exciting concert opener. Featuring an expanded percussion section, meter and dynamic changes, and thrilling moments of suspense and release, program this for success.
CPS236 – $65.00

Wiregrass March
R. Alan Carter
This march written in the style of Henry Fillmore has a catchy first strain melody, punchy low brass countermelodies, memorable trio, and interesting percussion parts. Everything you need for an outstanding performance!
CPS238 – $65.00

Threefold
Richard H. Summers
Mixed meters, hemiola, and syncopation give this exciting piece its energy and drive. With limited exposed parts, this offers opportunities for teaching important musical concepts while enabling students to feel secure in their performance.
CPS239 – $70.00

Madonna of the Western Trail
Richard H. Summers
Inspired by monuments along the Old Trail Road, this piece features an expressive middle section inside two faster Spanish-influenced sections. This concert opener or contest and festival selection also features a short trumpet solo.
CPS240 – $65.00

On Wings of Flight
Michael Boo
This jubilant overture conveys the wonder of soaring high above the ground. Offering opportunities for the development of dynamic contrast, accents, and articulations, generous doubling of parts lets bands with more limited instrumentation successfully perform this piece.
CPS244 – $65.00

Cascabeles
Jingle Bells
Mark Lortz
With a fresh Latin American groove, this adaptation of the holiday favorite *Jingle Bells* will be a unique addition to any holiday concert. With expanded percussion, plenty of syncopation and interesting melodic and accompaniment twists, this almost leaps off the page!
CPS246 – $70.00

Blue Devil Dancing
William G. Harbinson
This brilliant concert opener or closer featuring colorful changes in key centers and harmonic structures is based on the Mooresville High School "Blue Devils" alma mater. Several percussion solos let your percussionists shine, while syncopation, short sixteenth note runs, and accidentals develop the rest of your ensemble's technical abilities.
CPS241 – $65.00

Future of Tomorrow
Benjamin Yeo
This concert march has been carefully written with younger players in mind. With ample opportunities for teaching tempo consistency, articulation, rhythmic precision, and musical phrasing this joyful, accessible selection is intended to bring out the best in your young musicians who are the future of tomorrow.
CPS245 – $65.00

The Quest
Patrick Glenn Harper
Taking the listener on an epic musical journey, this modern composition with strong melodic lines, expanded percussion opportunities, and moments of musical reflection will challenge and develop your band's expressive and technical abilities. Featuring several tempo changes, this is an excellent festival or contest programming choice.
CPS247 – $65.00

Many Moons
Peter Sciaino
A poignant balladic description of a memory of a New Mexico night sky, this lyrical piece begins with subtle percussion while a wistful theme is developed and passed throughout the ensemble. Multiple expressive demands related to phrasing, balance, listening, and tone let you teach these in a composition that sounds harder than it is.
CPS242 – $65.00

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Deep Winter's Night
Incorporating The First Noel
Ed Kiefer
Beginning with percussion and dissonant chords, this setting of *The First Noel* quickly moves to a beautiful flute duet. With a freely adapted melody using rhythmic motives, tone clusters, and creative thematic alterations, this modern composition mixed with traditional chorale will engage performers and audiences alike.
CPS243 – $70.00

Bandology
Concert March
Eric Osterling / ed. Justin Tokke
Using rich, full dance band chords and interesting rhythms, this standard of school and community bands for over 50 years has been re-edited and corrected with the modern concert band in mind. A stop-time section for brass and percussion and a pleasingly lyrical trio have made this light concert march a perennial audience and performer favorite.
CPS248 – $70.00

Grade - 4-4½

Fantasy on "O Come, O Come, Emmanuel"
Patrick Glenn Harper
Not your usual holiday selection, this fantasy also works well as a concert, contest or festival opener or closer. Including a chorale statement of the original hymn, an expanded percussion section, changing time and key signatures, and unique rhythmic patterns, individual players are challenged in many ways. A truly rewarding composition!
SPS91 – $90.00

Echoes from Within
Quincy C. Hilliard
This dramatic composition requires your ensemble to perform emotionally in a variety of expressive styles. Using multiple meters, cadenzas, changing tempos and expressive musical shaping techniques, and varying from romantic to light and dance-like your entire ensemble will be challenged.
SPS92 – $90.00

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